

TERRY REDLIN ARTWORK:

Name:	Size (WxH):	Framed (WxH):	L/E or Artist Pr	CofA	Signed?	Numbered?:
Boulder Ridge	26 x 18	31 x 23	LE	Y	Y	2593/4800
Welcome to Paradise	approx 27 x 17	32 x 22-1/2	LE	Y	Y	7456/14500
Peaceful Evening	27 x 18	32-1/2 x 23	?	y	n	1468
Welcome to Paradise	approx 27 x 17	32-1/8 x 23-3/16	LE	n	yes	13,762-14,500
Breaking Away	approx 29 x 21	33-1/2 x 25-1/2	LE	n	y	496/960
Night Flight	approx 27-1/2 x 21	33-7/16 x 27-7/16	LE	n	y	618-3600
Country Road	approx 29 x 21	35-1/4 x 27-1/4	LE	n	y	303/960
Rusty Refuge IV	approx 26-1/2 x 18	35-1/8 x 26-11/16	LE	y	y	215-960
Broken Covey	27 x 19	35-7/16 x 27-1/2	LE	n	y	234-960
Leaving the Sanctuary	approx 29 x 21	36 x 28-1/2	LE	n	y	828/960
Silent Sunset	approx 29 x 21	36 x 28-1/2	LE	n	y	692 / 960
Evening Chores	31 x 20	36-1/2 x 25-3/4 no glass	LE	n	y	592/2400
Moonlight Retreat	approx 32 x 21	37-1/2 x 26-1/2	LE	n	y	4488/5300
Lifetime Companions	33 x 20-1/2	40-7/16 x 27-1/2	LE	y	y	11995-29500
Special Memories	approx 36 x 23	41 x 28	LE	n	y	1550/5600
Patiently Waiting	approx 36 x 23	41-1/4 x 28	LE	n	y	1943/9500
Hunter's Haven	33-1/2 x 20 1/2	41-15/16 x 29	LE	n	yes	1550-5700
Total Comfort	approx 36 x 23	41-3/4 x 28-1/2	LE	N	Y	2257/9500
Always Alert	33-1/2 x 20-1/2	42-1/2 x 29-9/16	LE	y	yes	3757-5000
Best Friends	approx 36 x 23	42-1/4 x 29-1/2	LE	n	y	1550/5700
Twilight Time	approx 33-1/2 x 21	42-7/8 x 30-7/8	LE	y	y	2988-9500
The Master's Domain	approx 37 x 24	43 x 29-1/2	LE	y	y	362/2400
Morning Retreat	approx 38 x 26	43 x 31	LE Canvas	y	n	2237/10000
Autumn Traditions	approx 36 x 23	43-1/4 30-1/2	LE	y	y	6570/9500
Master Valley	33-1/2 x 21	43-3/16 x 30-7/16	LE	y	yes	5327-6800
Sharing The Bounty	approx 27 x 19	matting only 32 x 23-3/4	SE part of PE	n	yes	9/40 SE 1000 PE
Hunter's Haven	approx 35 x 22	matting only 38 x 25-1/2	LE	n	y	4179-5700
Evening with Friends	36 x 23	n	LE	y	y	4954/19500
Night Watch	29 x 21	n	LE	n	y	1931-2400
Night Watch	29 x 21	n	LE	n	y	1014/2400
Rusty Refuge	29x21	n	LE		y	352-960
Rusty Refuge II	29x21	n	LE		y	352-960
Rusty Refuge III	29x21	n	LE		y	352-960
Startled	27-13/16 x 22	n	LE	n	y	865-960
Toasting Marshmallows	26-3/4 x 17-7/8	n	LE	y	y	4910-14500
And Crown Thy Good with Brotherhood	32-1/2 x 21	n	LE	y	yes	5675/59500
Evening Solitude	36 x 23	n	LE	y	yes	2738-9500
Catching the Scent	32 x 20-3/4	paper cover	LE	y	y	38-2400
Evening Chores	32 x 20-3/4	paper cover	LE	y	y	1064-2400

OTHER ARTISTS IN THE COLLECTION:

Shelter From The Storm - Dave Barnhouse	30-1/2 x 20-3/4	matting only 34 x 23	AP	yes	Yes	79/195
Sam's Place - Dave Barnhouse	approx 30 x 18	34-3/4 x 23	n	n	n	n
My Lucky Day - Dave Barnhouse	approx 29 x 18	34 x 26	LE	yes	Yes	83/1250
Early Arrivals - Maddox Bay Mallards - Terry Williams	29-1/2 x 23-1/2	no	LE	n	Yes	2255-3000
We're Ready - R.J. McDonald	20 x 25	no	LE	n	yes	957/15000
Wake Me at Four - R.J. McDonald	23 x 20	no	LE	n	Yes	1730-5950
Autumn Splendor- George Lockwood	24 x 21	no	LE	n	Yes	2752-4850
After the Thaw - Jim Hansel	23-1/4 x 29	no	LE	n	Yes	1614-5000
The Tradition Continues - Larry Chandler	20 x 15	24-1/2 x 20-1/2	?	n	Yes	1998 Commemorative Print Showcase Edition
A Hunter's Dream - Linda Picken	approx 26 x 22	32 x 26-1/2	?	n	Yes	406/900 DU Special Edition
Up The Creek - Wood Ducks - Richard Plasschaert	approx 28 x 21	33 x 26-1/2	?	n	Yes	2209/4900 DU Special Edition
Hedgerow Covey - David Lanier	approx 27 x 20	35 x 28	?	n	Yes	1554/2200 National Turkey Wildlife Federation
Turkey Print - Dan Moreton	approx 25 x 17	30 x 22-1/2	LE	n	Yes	133/400
Wolf Print - Donald Vanny	26 x 19	35 x 29	LE	n	Yes	2349/2400
Peyote Spirit - M. Bioooooose	approx 19 x 26	24 x 32-3/4	n	n	n	n
Indian Print - Chebon Dacon	approx 18 x 24	23-1/2 x 29-3/4	LE	n	Yes	139/600
Mountain Man Print - Chebon Dacon	approx 17 x 21	23-1/4 x 27-1/4	LE	n	Yes	456/500
Summoned Spirits - Julie Kramer Cole	approx 21 x 27	26-1/2 x 32-1/2	LE	yes	Yes	1349/2500
Cowboy Print - Robert Summers	approx 33 x 21	38-1/2 x 26-1/2	LE	n	Yes	760/1500
Texas Gold - Robert Summers	approx 30 x 20	35-1/2 x 26-1/2	LE	yes	Yes	991/1950
Indian Print - Terry Anderson	24 x 36	n	LE	n	Yes	51 x 750